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True West

Otterbein University Theatre and Dance Department

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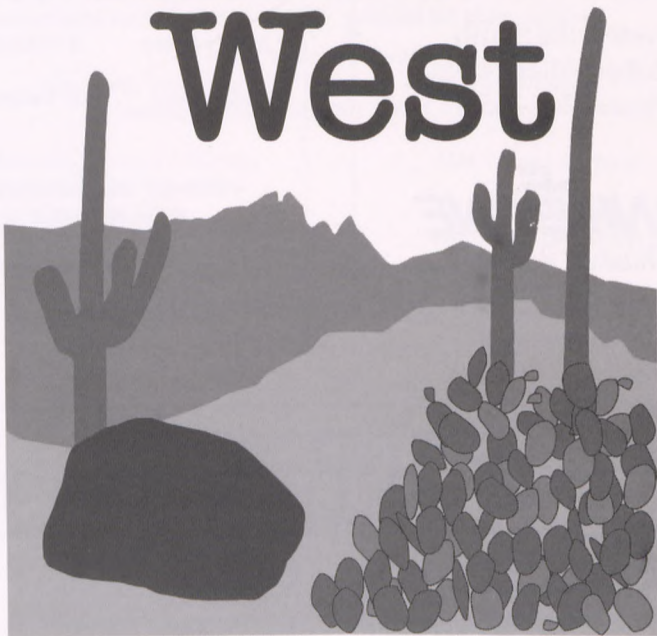
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True West



By SAM SHEPARD

October 26-30 and November 2-5, 1994



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Otterbein College
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Theatre & Dance Advisory Board

The Advisory Board was first established in 1987 to begin an Endowment Fund for the department. Since that first year, approximately \$225, 000 has been raised through a variety of activities, including last year's highly successful "Showcase '94," which brought back alumni from all over the country. The Endowment Fund is used by the department to fund such things as stu-

dent travel to conferences, bringing in guest artists, and purchasing equipment. The Board also raises funds through the annual sale of Entertainment Books, and those proceeds underwrite opening night receptions and other social events for students, their parents and guest artists. These people serve selflessly, and the department is immensely grateful for their support.

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Department of Theatre & Dance

The Otterbein College Department of Theatre and Dance has a three-fold mission. In its desire to develop theatre artists of the highest quality, it strives to provide a select number of undergraduate students with the training, education and experiences necessary for the successful pursuit of professional careers in theatre arts. In support of this mission and the liberal arts goals of the College, the department seeks to provide its students with the knowledge and skills necessary to live full, rewarding and productive lives. Offering the BFA and BA degree programs, the Department of Theatre and Dance undertakes to develop and graduate theatre artists who are sensitive, aware, and total human beings. Through its public performance programs, the Department endeavors to serve as a cultural

resource for the College, the community and the central Ohio region.

In an attempt to provide our students with a competitive edge, we employ a faculty and staff of artist/teachers who work intensely with the students both in production and the classroom. In addition to our professional faculty and staff, guest artists are frequently brought to campus to work with us in production and in the classroom. Before graduation, BFA students are required to complete a professional internship thus providing them with a unique and invaluable introduction to the real world of theatre. In all that we do, we strive to create and maintain the professional environment necessary for the continued growth and development of our students, faculty and staff.

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- A tour of Parliament
- A half-day escorted tour of Oxford, the city and a college
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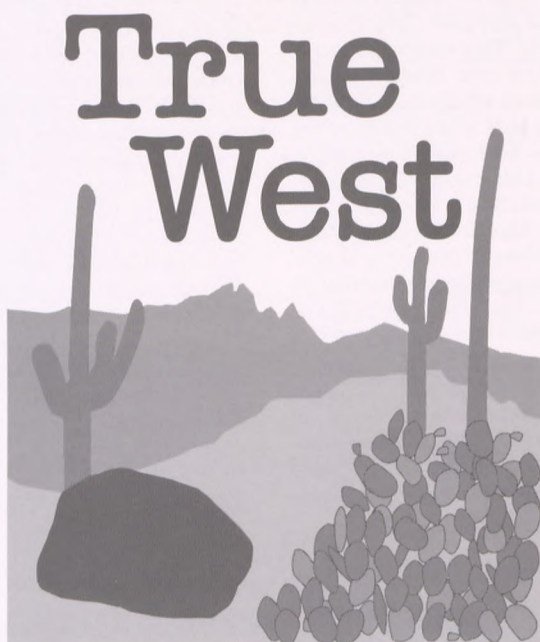
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Otterbein College Theatre presents...



By **SAM SHEPARD**

Guest Director	Rich Cole
Set Designer	Rob Johnson
Guest Costume Designer	Ruth Boyd
Lighting Designer	S. E. Reinick
Sound Designer	Cynthia L. Kehr
Technical Director	William Lee Cecil III
Costume Shop Supervisor	Marcia Hain
Assistant Technical Director	Fred L. Smith
Production Assistant	Pat Foltz

True West is presented through special arrangement with
Samuel French, Inc., 45 W. 25th St., New York, N.Y. 10010.

Guest Biographies

Rich Cole (Director) is pleased to return to Otterbein College's Campus Center Theatre where he directed Tina Howe's *Museum* last winter. This show also marks his reunion with the work of Sam Shepard, a revival of whose *Fool For Love* he staged on New York's Theatre Row last year. Other New York directing credits include work for Manhattan Class Company, the Roundabout Theatre's Ensemble Company, the Provincetown Playhouse, the South Street Theatre and others. He has also directed more than thirty productions for regional, educational, and stock theatres. As a casting director, he populated more than 250 productions for Broadway, Off-Broadway, National Tours and many of the nation's major regional theatres. He is a three time nominee for the prestigious Artios Award by The Casting Society of America. It is only ap-

propriate that Rich dedicates his work on *True West* to his brothers, Kevin and Gary.

Ruth Boyd (Guest Costume Designer) was associated with Players Theatre for over twenty years. There she costumed more than fifty productions, including *Sweeney Todd*, *Evita*, both the 1976 and 1991 productions of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, and the recent production of *Cabaret*. Ms. Boyd has also costumed shows for Columbus-Springfield Dinner Theatre, Gallery Players and the Van Pelt Dance Company. She is currently a designer for Phoenix Theatre Circle. At Otterbein she's designed costumes for *The Royal Family*, *Museum*, and *Wait Until Dark*. She has a bachelor's degree from Marshall University, a master's degree from The Ohio State University, and has studied theatre at Kent State University.

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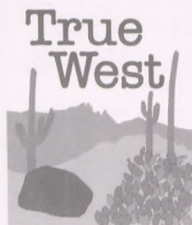
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The Cast (in order of appearance)



Austin	Peter L. Dean
Lee	Mark Von Oesen
Saul Kimmer	Grant Peelle
Mom	Becca Blackwell*

Time: The Present.

Place: All scenes take place the kitchen and adjoining alcove of an older home in a Southern California suburb, about 40 miles east of L.A.

There will be one fifteen minute intermission

* indicates membership in Cap & Dagger

About the Playwright

Sam Shepard has written more than forty plays, eleven of which have won Obie awards. In 1979 he was awarded the Pulitzer Prize for Drama for *Buried Child*, and in 1984 he gained an Oscar nomination as best supporting actor for his performance in *The Right Stuff*. *A Lie of the Mind* was named the Best New Play of the 1985-86 season by the New York Drama Critics Circle.

Earlier in his career, Mr. Shepard spent several seasons with off-off-Broadway groups such as La Mama and Cafe Cino and was for several years playwright in residence at the Magic Theater in San Francisco. He has also

performed in the movies *Days of Heaven*, *Resurrection*, *Raggedy Man*, *Frances*, *Country*, *Fool for Love* (adapted from his own play), *Crimes of the Heart*, *Steel Magnolias*, *Voyager*, *Defenseless*, *Bright Angel*, and *Thunderheart*.

In 1988 Shepard wrote and directed *Far North*, starring Jessica Lange, Tess Harper, and Charles Durning. Previous credits as a screenwriter include *Zabriskie Point* and *Paris, Texas*, which won the Palm d'Or at the 1984 Cannes Film Festival.

In the Spring of 1986 he was elected to the American Academy of Arts and Letters.



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Production Staff & Crews

Stage Manager	Patrick H. Wallace
Assistant Stage Manager	Michael Paul Foley
Assistant Director	Brett Sullivan Santry
Properties Supervisor	Jill C. Baird**
Properties Master	Amy Kaufman
Properties Assistant	Krisdee Baun
Master Electrician	Jesse Truett
Sound Operator	Cynthia L. Kehr*
Wardrobe Master	Wade Beam
Master Painter	Marni Kuhn

Scene Shop Assistants

Kathy D. Brandt*, William Lee Cecil III*, Virginia DeChant, Robert Holland,
Matt Sharpless, Audra Sturgill, Patrick H. Wallace, Angela Walters

Costume Shop Assistants

Krisdee Baun, Heather Miller, Jennifer Reibert, Tammy Warnock

Set, Costume and Properties Crews

Wade Beam, Michael Paul Foley, Laura Linley, Sara Marshall,
Jenny McGowan, Arwen Nichols

Paint Crew

Laura Lane, Sara Marshall, Ben Sprunger, Angela Walters

Lighting Crew

Carmel Avegnon, Rachel Chaves, Adam Donmoyer, Kathy Hubbuch

Box Office Staff

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*indicates membership in Cap & Dagger

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Faculty and Staff

John Stefano *Chair*
Dennis Romer *Artistic Director*
Rob Johnson *Design faculty*
Christina Kirk *Performance faculty*
Katie Robbins *Design faculty*
Rob Shaffer *Design faculty and Technical Director*
Sharyllynn Shaw *Performance faculty and Director of Dance*
Ed Vaughan *Performance faculty*
Dana White *Design faculty*

Adjunct faculty:

George Boft *Dance*
Jon Devlin *Dance*
Troy Jansen *Dance*
Stella Kane *Dance*
Pam Scheurer *Children's Theatre*
Tim Veach *Dance/Theatre*

Staff:

Tod Wilson *Managing Director*
Jeanne Augustus *Administrative Assistant*
Marcia Hain *Costume Shop Supervisor*
Fred L. Smith *Assistant Technical Director*
Pat Foltz *Production Assistant*

Otterbein College Theatre is affiliated with the Association for Theatre in Higher Education, the Kennedy Center American College Theatre Festival, the Ohio Theatre Alliance, the Central Ohio Theatre Roundtable and the United States Institute of Theatre Technology

Kennedy Center American College Theater Festival XXVII

Presented and Produced by The John F. Kennedy Center for the Performing Arts

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D. C., in the spring of 1995.

The KC/ACTF is a program of the Kennedy

Center Education Department, which also includes youth and family programs, professional development opportunities for teachers, and performances for school groups, the Kennedy Center Alliance for Arts Education, the Performing Arts Centers and Schools Program, performance enhancement events, national and community outreach initiatives, the Kennedy Center Internship Program, and the National Symphony Orchestra education program. The Kennedy Center also works closely with Very Special Arts, an education affiliate of the Kennedy Center.

Last year more than 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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Fire Notice: The exit indicated by a red light nearest to your seat is the shortest route to the street. In the event of fire or other emergency please do not run - walk to that exit.

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Parking: There are five parking lots less than two blocks from the theatre. This includes the Uptown lots off College Avenue, the Cowan Hall lot, and the three lots off Park Street just west of the theatre.

Cameras and Recording Devices: The use of recording equipment and the taking of photographs during a performance are strictly prohibited.

Restrooms and Telephones: The restrooms and telephones are located upstairs opposite the main entrance of the Campus Center.

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Box Office

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Lecture, October 31, 3 p.m., Riley Auditorium
Reception to follow

Music **November 6 (Sunday)**
Opus Zero
Our lively musical theatre ensemble will perform music from *The Secret Garden* and *A Chorus Line*. Co-sponsored by Otterbein's Department of Theatre and Dance.
3:00 and 7:00 p.m., *Battelle Fine Arts Center*

November 12 (Saturday)
Otterbein Chorale
An evening of choral favorites.
8:00 p.m., *Battelle Fine Arts Center*

November 13 (Sunday)
Faculty Recital Series: Brass Quintet
Dan King and James Stokes, trumpets, David Nesmith, horn, Richard Howenstine, trombone, and Gary Tirey, tuba.
7:00 p.m., *Battelle Fine Arts Center*

November 16
Percussion Ensemble
8:00 p.m., *Battelle Fine Arts Center*

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Box Office opens November 7.

Who's Who in "True West"

Krisdee Baun (properties ass't) is a freshman BFA design/tech major from Hillard. She is enjoying her first Otterbein mainstage production, as well as, stage managing her first workshop. This summer, Krisdee ass't stage managed *A...My Name Is Still Alice* at CATCO, followed by a week's vacation in New York City.

Becca Blackwell (Mom) is a senior BFA performance major who last appeared on stage in *Top Girls*. She would like to dedicate this performance to her dear friend, Arrin out west, and her frisky cat, Henry.

William Lee Cecil III (technical director) is a senior BFA design/tech major from Upper Arlington. He is very happy to be at Otterbein College and is glad to have this opportunity to be technical director for his fifth show here. He would like to thank Robert and Jimmy for getting him through it all.

Peter L. Dean (Austin) is a junior performance major from Saranac Lake, NY. He was most recently in *King Lear* and the workshop productions *The Sandbox* and *The Savage Garden*. He would like to dedicate this show to Bird for all her love and support.

Michael Paul Foley (ass't stage manager) is a BA theatre and English Literature double major from Groveport. He is excited to be involved in his first mainstage production at Otterbein. Last year Michael performed in the workshop production *The Savage Garden*. Many thanks to his mother, family and close friends for their support in this crazy world.

Amy Kaufman (props master) is a freshman design/tech major from Westerville. She would like to thank The Special Tee Golf Shop for loaning the golf bag. Amy is looking forward to four great years at Otterbein.

Cynthia L. Kehr (sound designer and board operator) is a junior design/tech major from Oxford, Ohio. She served as ass't sound designer for last season's *Pippin* and did supplemental sound design for *I Hate Hamlet*.

Mark Von Oesen (Lee) is a senior BA performance major from Vernon, NJ. Mark was last seen creating the role of Ivan in *The Brothers Karamozov*. Mark has also been seen in *King Lear* and *The Marriage of Bette and Boo*. Mark would like to dedicate this performance to Pi Beta Sigma and his mother.

Grant Peelle (Saul Kimmer) is a sophomore from Wilmington, OH. This is Grant's third mainstage appearance. He was last seen in *Pippin* and *Winnie-the-Pooh*.

S. E. Reinick (lighting designer) is a junior from Virginia Beach, VA. He would like to thank all those who have made this possible, those who believed and mostly his family. Thank you!

Brett Sullivan Santry (ass't director) is a junior BFA performance and directing major from Hershey, PA. A member of Pi Beta Sigma, Brett has been involved in a number of Otterbein productions, as well as, pursuing goals in the writing of poems, plays, and whatnot. He hopes to go to graduate school. Brett would like to give a world of thanks to his family, his pets and, of course, forever to Sara.

Jesse Truett (master electrician) is a sophomore BA theatre and mathematics secondary education double major from South Solon, OH. He hopes to teach high school and be involved with community theatre.

Patrick H. Wallace (stage manager) is a sophomore BFA design/tech major from Bellevue, OH. He is working on his second show under Rich Cole. Patrick is an orientation ass't, a resident ass't, a drummer, and vice president of Campus Programming besides being involved with theatre.
